

Loch Lomond

Traditional Scottish
(Arr. by Wayne Richmond, 2018 - based on Fiona Ross recording)

Hp. $\text{♩} = 70$ A D E A D E

The piano introduction consists of a series of eighth-note chords in the right hand and a simple bass line in the left hand. The chords are A, D, E, A, D, E, corresponding to the notes above the staff.

A Verse 1 Judie

3 A F#m A D A F#m D E

O whith - er a-way my bon-nie, bon-nie May. Sae late an' sae far in the gloa - min'. The

8 A F#m A D A F#m E A D E

mist gath-ers grey o'er moor-land and brae. Whith - er sae far are ye roam - in'?

B Chorus Melodic instruments in Instrumental + last two choruses only 1: half a capella 2: Tutti

13 A F#m A D A F#m D E

O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a - fore ye. For

D. O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a-fore ye. For

B. O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a-fore ye. For

18 A F#m A D A F#m D E

me and my true love will ne-ver meet a-gain. yet_ By the bon-nie, bon-nie banks o'_Loch Lo -

D. me and my true love will ne-ver meet a-gain. yet_ By the bon-nie, bon-nie banks o'_Loch Lo -

B. me and my true love will ne-ver meet a-gain. yet_ By the bon-nie, bon-nie banks o'_Loch Lo -

22 A D E A D E

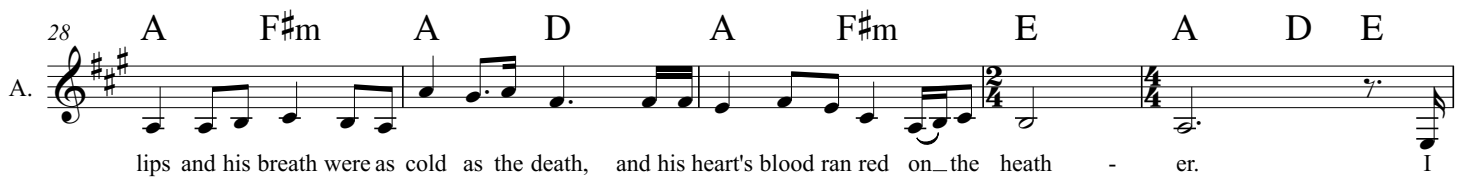
mond.

D. mond.

B. mond.

C Verse 2 Cathy

24 A. 

28 A. 

D Verse 3 Tutti

33 A. 

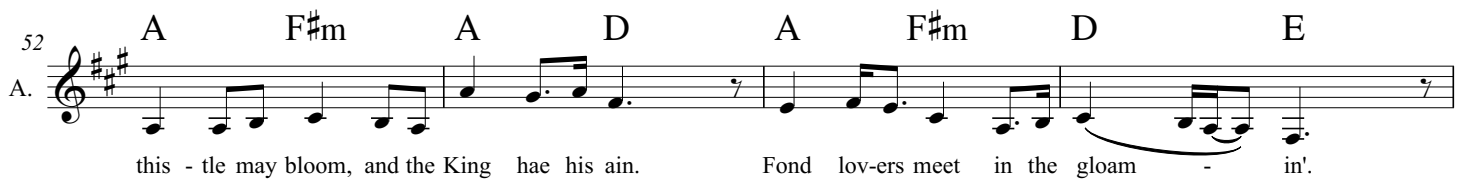
37 A. to Chorus --> Instrumental" data-bbox="42 384 966 461"/>

E Verse 4 Judie

42 A. 

47 A. 

F Verse 5 Tutti

52 A. 

56 A. to Tutti Chorus x2" data-bbox="42 862 966 939"/>